Their family gods have no shrines and they never go on pilgrimage. Their Teacher is the chief of the Smart monastery of Shringeri in Maisur. They wash their household images in water and rub them with sandalwood paste, offering fruit and flowers, and waving lighted lamps before them. They give blood sacrifices to village gods and goddesses and eat the flesh of the victims at their yearly feasts. They do not practise witchcraft, but consult soothsayers and think that sickness and other misfortunes are the work of evil spirits and ghosts. Women are considered impure for four days every month, and the whole family for ten days after a birth or a death. They are cleansed by bathing and drinking water brought from the house of their family priest. They have no separate lying-in room; a part of the veranda is enclosed by bamboo mats. On the twelfth day the child is laid in the cradle and named. Girls are married between eight and twelve, and boys between fourteen and twenty. Polygamy is allowed and practised, widow marriage is forbidden, and polyandry is unknown. They mourn the dead for ten days and on the eleventh feast the caste people. Their caste headmen or budvants are hereditary and preside over meetings to settle social disputes. The offender is generally made to feed a large number of his castemen and to have water brought from the family priest's house and poured on his right hand by the headman. They do not send their children to school or take to fresh callings.

Shepherds, with a strength of 4286, of whom 2509 are males and 1777 females, included four classes. Of these 1714 (males 1015, females 699) were Dhangars; 1025 (males 587, females 438) Gaulis; 347 (males 207, females 140) Gollars; and about 1200 (males 700, females 500) Kurubars.

Dhangars, numbering about 1700, are found in the wilder parts of Yeliapur and Haliyal. The word Dhangar is generally derived from the Sanskrit dhenu a cow. They keep both buffaloes and The names in common use among men are, Bábya, Pársiya, Kedári, Piráji, Saháji, Bhaváni, and Ninga; and among women, Narsi, Koini, Sau, Ganga, Godu, Sátu, and Báija. They are said to have come to Kanara from the Bombay Karnatak. The men are short and dark. Their home speech is Marathi but they can speak Kánarese. They live in huts with walls of wattled reeds and roofs thatched with straw. The only furniture is palm-leaf mats. brass lamps, earthen and copper pots, and low wooden stools. Their common food is rice and ragi, but they also eat flesh. Their holiday dishes are rice, bread, meat, curry, and sweet gruel. They are not good cooks. The men wear the loincloth or a waistcloth, a blanket on their shoulders, and a headscarf or rumál. They wear no sacred thread. The women wear the-bodice and the robe falling from the waist like a petticoat and with the upper end drawn over the shoulder and breast. They buy fresh clothes once a year, and have a spare suit for special occasions. They are dirty in their habits. but thrifty, honest, kindly, and hardworking. They keep a special breed of cows and buffaloes known as Dhangars' buffaloes and cows, Dhangar mhasis and Dhangar gáis, which are the largest cattle in Kanara. They allow the calves to drink the greater part of the

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milk. The rest they make into clarified butter and store it in holes in the earth, which are opened only when butter-dealers come to buy. Their male buffaloes are very powerful and are in demand by the people of the coast for ploughing and for carrying and drawing loads. In the fair season they remain near villages supplying the people with manure for which they are paid in grain. During the rainy weather (June-October) they go to Satarim and Sankli in Goa territory where is a large stretch of pasture land. The men graze the cattle and the women busy themselves in cooking. Children begin to help their parents when about seven years old. They are a well-to-do class. They rank with Gaulis and Gollars. A family of five spends about 12s. (Rs. 6) a month. They worship all village and other ordinary Hindu gods, offering blood sacrifices to the female powers or shaktis, and having great faith in soothsaying and in the power of evil and other spirits. The marriage age of girls is between ten and twelve, and of boys between sixteen and twenty-five. Widow marriage and polygamy are allowed; and polyandry is unknown. The details of their ceremonies do not differ from those of the Maráthás of the Bombay Karnátak. They have a headman called budvant under whose presidency social disputes are settled. They occasionally suffer severely from cattle disease and are not well-to-do. They do not send their boys to school.

Gaulis.

Gaulis or Konkani Cowherds, with in 1881 a strength of about a thousand are found in Kárwár, Sirsi, Siddápur, Halivál, and Yellápur. They seem to have come from the Bombay Deccan as their family god is Vithoba of Pandharpur, and their home tongue is Maráthi. surnames are, Potlo, Gujir, Katle, and Kable. The usual names of menare, Baba, Itu, Gopal, Rama, Hondu, and Kusht; and of women, Pandari, Lakshmi, Báija, Dvárki, Rukmin, and Sáju. Both men and women are tall, wheat-coloured, and strong. Their home speech is Maráthi and with others they talk a rough Kánarese. They live in small houses with wattled reed walls and thatched roofs. Their every-day food is rice, millet, and pulse; but they cat fish and flesh and drink liquor. They are not good cooks, their great dainties being tamarinds and chillies. The men shave the head and face except the top-knot and moustache. They wear the waistcloth, a short coat, a headscarf, and a silver girdle, carrying on their shoulders a wallet for money, tobacco, and betel leaves nuts and lime. The women wear a dark-red Marathi robe and keep their hair carefully oiled. They are hardworking, sober, and thrifty. They live near towns, keeping buffaloes, tilling small patches of ground, and selling the produce of their dairies. They are a well-to-do people, and rank next to Maráthás. In the early morning both men and women are busy milking their buffaloes. After clearing the cow-shed, between six and seven, they start to sell milk, curds, and butter. They take their breakfast about nine and from eleven to four are busy in the dairy. After four they again go to sell milk. Children of seven begin to help their parents by herding cattle. A family of five spends about 14s. (Rs. 7) a month. They are a religious people, employing Bráhmans to perform their ceremonies, worshipping the village gods, and keeping all local holidays, having faith in soothsaying, witchcraft,

and the power of evil spirits. Girls are married between nine and eleven, and boys between fourteen and sixteen. They burn their dead and mourn ten days. Widow marriage and polygamy are allowed and practised; and polyandry is unknown. An hereditary headman called budvant settles their social disputes with the help of a council of castemen. They are better off than Dhangars and on the whole are well-to-do.

Gollars or Kánarese Cow-keepers, numbering about 350, are found in small numbers above the Sahyadris, especially in Sirsi and Siddapur. According to Buchanan they are partly of Telugu and partly of Karnatak descent, and claim Krishna, the eighth incarnation of Vishnu, as one of their caste. In north Maisur the chief surnames of the Telugu Gollars are, Mutsarlu, Brinde, Mola, Sadalavaulu, Perindalu, and Torole.2 Marriage between persons of the same stock is forbidden. In Kanara the names in common use among men are, Shikka, Ira, Timma, Tigla, Bomanna, Naga, and Bora; and among women, Iramma, Rangamma, Sannamma, Nagamma, Shivamma, and Putamma. They are divided into Gollars proper, Kemper-gollars, Ur-gollars, Kad-gollars, Hal-gollars, and Hav-gollars, who neither eat together nor intermarry.8 The men are dark, stout, and strongly made; and the women though dark are well-made and have good features. Their home tongue is Kánarese. They live in one-storied houses with mud walls and thatched roofs. Their ordinary diet is rice, split pulse, and dried fish, and they eat fowls, sheep, and deer, and drink liquor. They are moderate eaters, very fond of chillies, but not good cooks. The men wear the waistcloth, the shouldercloth, and the headscarf; and the women the robe hanging like a kirtle from the waist to the knee with the upper end drawn over the head. They wear a bodice with a back and short sleeves, and gold hair ornaments, earrings, and necklace. They are clean, thrifty, kindly, and orderly. They were formerly noted for their honesty in carrying Government treasure.4 In North Kanara they are chiefly husbandmen and milk and butter sellers. They are well-to-do and rank next to husbandmen. Their daily life does not differ from that of other husbandmen. A family of five spends about 10s. (Rs. 5) a month. Their chief gods are, Krishna, Shiv under the terrible form of Kálbhairav, and Párvati. They pray to the ordinary Hindu gods and goddesses, offering blood sacrifices to mothers or female powers, and employing Shrivaishnav Brahmans whom they greatly respect. They believe that after death good men become gods, and bad men devils. They know nothing of the transmigration of the soul. Though none of them wear the ling, their spiritual guide Chapter III. Population. SHEPHERDS.

Gollars.

¹ Buchanan's Mysor, I. 347; II. 8.

² Mr. Rice (Mysor, I. 332) divides the Mysor Gollas, who are numerous in north Maisur, into Yakuls or Yadavkuls, Kilaris, Kavadigas, Kadu Gollas, Kuri Gollas, Gopals, and Nanda Vamsikas.

⁴ Buchanan (Mysor, I. 347) says all were armed and held themselves bound to die

⁴ Buchanan (Mysor, I. 347) says all were armed and held themselves bound to die in defence of their trust. If one of a band was proved to have embezzled money entrusted to him the head of the band went to the nearest magistrate and gained leave to shoot him. Mr. Rice (Mysor, I. 332) says, they were famous for their theoretic in corrections. integrity in carrying treasure.

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SHEPHERDS.
Gollars.

is Malayeshvar Svámi, who is a Lingáyat and lives at Mápakali about fourteen miles north of Dodda-Ballápur in Maisur. They marry their daughters between nine and twelve and their sons between fifteen and twenty. Girls continue marriable after they come of age. Widow marriage and polygamy are allowed and practised. The women are hardworking and are rarely a burden to their husbands, who when rich often have from two to seven wives. They bury-their dead. Their funeral and other ceremonics do not differ from those of the Lingáyats. They have hereditary headmen called gottigarus who settle social disputes. In cases of adultery the headman and four elderly men of the caste call the adulteress before them, rebuke her for her ill-behaviour, and if she shows sign of repentance advise the husband to take her back; otherwise she is divorced. Trifling offences are condoned by a caste-feast. Most of them do not send their children to school but a few can read and write Kánarese.

Kurubars.

Kurubars or Shepherds, numbering about 1200, are found in Sirsi, Siddapur, and Yellapur.¹ The name comes from the Kanarese kuri a sheep. They are said to have come to Kanara from Chitaldurg in Maisur. Their surnames are, Ane, Hál, Kolli, Nelli, Samant, Koti, Asil, and Murhindu. The shrines of their family goddesses are at Muhilad, Chandragutti, Uchangi, Haldava, Shikarpur, and Giri in Maisur. The common names of men are, Mallappa, Lingappa, Bora, and Tirkappa; and of women, Gangavva, Nagavva, Irravva, Puttavva, Mallavva, and Gauravva. Marriage between families with the same surname is forbidden. They belong to the important class of shepherds, who, under the name of Kurubars in Kanarese and of

¹ Sir W. Elliot (1869 Jour. Eth. Soc. Lond. I. 104, 110) makes the Kurubars one of the most important elements in the early population of South India. They appear as Kurumbars in Tamil and Malayali, as Kurubars in Kanarese, and are the Dhangars of the Marathas and Upper Indians. Some in Malabár are bondsmen, others in the Madras Karnatak bred horses and served as troopers in the Maratha armies. In early times in the east Karnatak they are said to have formed a federal community of twenty-four states, to have been converted to Buddhism, to have gained much skill in the arts, and to have been overthrown by a Chola king of Tanjor in the fifth or sixth century. Sir W. Elliot notices that their truthfulness is proverbial. On this and other grounds he would trace a connection between the Kurubars and the Santhals of Bengal, and through the Santhals with the Abirs or Abhirs. He thinks they were the people who buried in rude stone tombs. Mr. Taylor (Madras J. Lit. and Scien. VIII. 261) suggests that some of the South Indian dynastics who claim to be Yadavs may be Brahmanised Kurubars. The Kurubars have a special interest in Kanara, if, as seems possible, Kadamba, the name of two of the leading dynastics of Banavasi (A.D. 300-400 and A.D. 700-1200) is a Brahmanised form of Kurubar. Mr. Rice (Mysor, I. 333) describes the Kurubars of Maisur as a numerous class scattered over the whole province. They are of two main divisions, Hande-Kurubars and Kurubars proper: Among the subdivisions are Heggades, Aidu-varahada-sala, Nagara Kula, Savanti Kula, Sangama Kula, Peddala Kula, Atti Kankana, Halu Kuruba, Hande Kuruba, Dhanga, Kambali Kuruba, Kankaiyana Játi, Banda Nuliru. He notices (Ditto, I. 311) that Kurubars stretch as far south as the Nilgiris where they are feared as sorcerers. In Coorg he mentions five classes, Kambalis or blanket-weavers, Hals or milkmen, Bettas or hillmen, Jenus or honeymen, and Kádus (Ditto, III. 208). Buchanan (Mysor, III. 128) describes the Kad Kurubars of south Maisur as dark and weak, with hair lik

Kurumbars in Tamil and Malayali, form a large section of the population of Southern India. Their house god is Birappa who is represented by a ling and has a shrine in every Kurub village. The Kanara Kurubs keep a close connection with their parent stock in Majsur. They are divided into Hande Kurubaru, Unne Kurubaru. and Hathikankandavaru, who eat together but do not intermarry. Both men and women are short and strongly made. Their home tongue is Kanarese. They live in lines of small one-storied houses with mud or stone walls and thatched or tiled roofs. Their every-day food is cooked and strained rice, rági, vegetables, fish, and most animal food except beef and village pig.1 They smoke Indian hemp or gánja and are very fond of palm-juice and whey. They are moderate eaters, but poor cooks. The men wear a very narrow waistcloth which they fold tightly round the waist, a country blanket woven by themselves, and a headscarf. Their ornaments are silver and gold earrings, girdles, and finger rings. The women wear the robe with the skirt hanging from the waist and with the upper end drawn over the head like a veil, and a bodice with a back and short sleeves in loose folds. Some women on going out wear a blanket on their shoulders drawing the upper ends across the bosom and tucking them into the folds of the robe. Besides the signs of married life, the nose-ring glass bangles and lucky necklace, they wear gold and silver ornaments and flowers in their hair. Their clothes are made in the hand-looms of Maisur and Dhárwár. They are dirty in their habits, but hardworking, sober, and kindly. According to Buchanan they were formerly shepherds, khandakars or hill militia, allavana or armed attendants, and anchevavaru or post messengers. As, especially during the rains, the climate of Kanara is fatal to sheep and as there is no demand for military service, almost all now live as blanket-weavers, cart-drivers, and The women are hardworking, digging ploughing feld work besides minding the house. They buy hus all field work besides minding the house. They buy maisur shepherds of their own caste who come to Kánaza during April and May. Their blankets, which fetch 1s. 3d. to 2s. (10 ans. - Re. 1) are much in demand among cultivators. who ruse them in all seasons, in the cold weather as coverlets at night and in the wet weather as cloaks. Besides weaving blankets they till and work as field-labourers, the men earning 6d. (4 ans.) and the women 3d. (2 ans.) a day. Their busy season lasts from June to November and their slack time from December to May. They earn enough for their maintenance. They rank with Gaulis and Gollars. Men women and children above seven work from daybreak to sunset, cleaning sorting and spinning wool and weaving, or the men drive carts, or both men and women work in the fields. A family of five spends about 14s. (Rs. 7) a month. Their chief gods are Birappa and Battedevaru, and their chief goddess is Yellamma. The ministrants in the shrines of these deities are Kurubs of their own class and rank. On the days sacred

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¹ Animal food is forbidden for a month after weddings, during the first nine days of the *Dasra* in October, and on the *Ganesh-chaturthi* or Ganpati's birthday in Aug.-Sept. ² Mysor, I. 396.

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to these deities they propitiate them by offering fowls and sheep killed in some forest or on the bank of a stream or pond where the deity is supposed to dwell. The flesh of the victims is given to be eaten by washermen or barbers. On ordinary days these deities are worshipped by offering fruit and flowers and by waving lighted lamps and burning incense before them. The spirits of men who die unmarried called virkas are held in great respect and fear. Their friendship is sought by yearly offerings of red cloth, molasses, If these offerings are forgotten the spirits and cocoa-kernel. of the unmarried are believed to send pestilence among men and sheep and to disturb people by dreams and nightmares.1 Their hereditary Teacher is a Lingáyat priest called Revansiddeshvar, whose head-quarters are at Sarur near Kalgan Pattan in Maisur. He visits the Kurubar villages every year and in return for cowdung ashes or vibhut receives presents of money and fixed fees for marriage and other ceremonies which are collected for him by agents. Neither the Teacher nor his agent takes any part in their ceremonies. Though they believe in the Lingavat religion and have a Lingayat Teacher they are not allowed to wear the ling. Girls continue marriable after they reach womanhood. They can be divorced only for adultery with low-caste men. Adulteresses, widows, and girls who fail to find husbands are free to consort with men of all except the impure castes, with whom they live as These women are called Kattigarus or concubines. Though scorned by regular wives they are not put out of caste, and their children marry with the children of pure Kurubars. Polygamy is practised. Adultery is often detected but divorce is rare as the wives are useful workers, and because a man who puts away his wife is despised unless he gives a caste-feast and persuades the Teacher to speak to his caste-fellows in his favour. Their marriages. are celebrated with the help of the village Joishi. A Jangam riest attends, but does not officiate though he receives a fee. their dead in Lingayat fashion and do not mourn. Their he altary headmen are called gauda's whether they are village patils or not. They have power to call meetings of the caste and to settle breaches of caste rules with the help of the men of the caste. Their employment is steady, but poorly paid. They do not send their boys to school or take to new pursuits.

FISHERMEN.

Fishermen included ten classes, with a strength of 22,183 of whom 11,584 were males and 10,599 females:

Kanara Fishermen.

Ciamo	Strength.			CASTIL			STRENGTH.		
CASTE.	Males,	Females	2870 1156 2526 4131 1224 828	CASTR.			Males.	Females	Total.
A'mbigs Bhois Gabits Harkantras Kabhers Khánde Khárvis	729 1872 1961	1407 427 1154 2170 627 422		Konkan Kolis Mogers Pagis	Khárvis Total	600 600 800	2973 84 1919 130	2774 1497 120 10,599	5747 35 3416 250 22,183

Compare for the Maisur Kurubars Buchanan, I. 396-398.